



*Kytami*



**IF A LINE EXISTS BETWEEN CLASSICAL AND ELECTRONIC, BETWEEN ANCIENT AND NEW AGE, SYNTHETIC AND ORGANIC, KYTAMI HAS SLICED THEM ALL USING ONLY A VIOLIN BOW... BUT WHAT MORE DOES SHE NEED?**

Apparently nothing at all, as Kytami has already been dubbed a 'music revolutionary' by Whats Up Magazine USA, a 'violinxtremist' here at home, and has been summoned to bring her violin thunder to audiences as far reaching as Taiwan, Dubai and Berlin.

Through an alchemy of classical, fiddle styles fused with the heavy bass elements of Dubstep and Hip Hop, Kytami has managed to soar above not only the constraints of musical genre and labeling, but has forged a path so bold and unique that it's taken her collaborations alongside groups from Swollen Members to acoustic punk rockers Blackie and The Triumphs. Today she is regularly dubbed Canada's most diverse and engaging fiddle player, a title emphasized by her win for Live Act of the Year at the 2013 Vancouver Island Music Awards.

After co-founding the critically acclaimed global-fusion sound-storm Delhi 2 Dublin in 2006 and subsequently co-songwriting them toward international musical success until 2010, Kytami surged forward with her own solo career, bringing the essence of her music to audiences in its purest possible form. The 2012 release of her eponymous full-length solo album made this a reality by combining the far flung elements of Classical Music, Dubstep, and the world that only Kytami knows and in the summer of 2013, the album was awarded Electronic/Dance Album of The Year at the Western Canadian Music Awards.

While the release of this new CD caused critics to again go about the business of trying to label that thing that Kytami does, others see the folly in trying.

**"SHE DOES THE IMPOSSIBLE." SAYS FESTIVAL DIRECTOR TY COOKE, "SHE COULD MAKE YOU CROWD-SURF TO PACHELBEL. PEOPLE CALL HER A ROCK-VIOLIN PIONEER. PEOPLE CALL HER THE LIVE SHOW OF A LIFETIME ... I GUESS THEY LL KEEP TRYING TO NAME THE FORCE THAT IS KYTAMI BUT SHE LL NEVER LET THEM."**

With all this enigma, what can you expect at a Kytami show? Well lets start by straightening that out actually, the girl doesn't play shows, she detonates dance floors. Whether in front of Delhi 2 Dublin or The PhonoGraff, Kytami is internationally renowned for one thing: she rocks the fiddle like a woman possessed... and the audience dances to match.

From Germany to Hong Kong and Joshua Tree Festival to Shambhala, one thing is affirmed at Kytami concerts time and again: If you dare witness this violin diva take the stage, be prepared to wear through not only the soles of your dancing shoes, but perhaps the version of reality you brought to the door.



## MAJOR FESTIVALS:

- + Canada Day Ottawa
- + Center of Gravity
- + Shambhala
- + Joshua Tree Fest
- + Faerieworlds
- + Peacefest
- + Connect Fest
- + Unity Fest
- + Sun Fest
- + Two Acre Shaker
- + Vancouver Jazz Fest
- + Victoria Jazz Fest
- + Winterlude

## OPENED FOR:

- + Zeds Dead
- + Dub FX
- + LTJ Bukem/DJ SS/Kenny Ken
- + Jets Overhead
- + Araab Musik
- + Zion I
- + Kinnie Starr
- + Mad Professor
- + Icicle
- + Dieselboy
- + JFB
- + Sylust Beats
- + Walk Off The Earth

## AWARDS:

"Live Act of the Year" 2013 Vancouver Island Music Awards

"Electronic/Dance Album of the Year"  
2013 Western Canadian Music Awards

# Kytami

AVAILABLE FOR BOOKINGS.

## CONTACT:

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live press shots: <https://www.dropbox.com/sh/3qh8lovs454tx4r/uxwMkpA71R>